

2020 Virtual VSA Convention Schedule As of November 9, 2020 : Pre-Convention and Live Q&A With Presenters

[NOTE: All times in the US are central time zone with the exception of the Oberlin sessions which are displayed in mountain standard time.]

Time (Central US) →	NOVEMBER 11 All Day Pre-Convention	NOVEMBER 12 All Day Pre-Convention	Time (Central US) ←	Time (Central US) →	NOVEMBER 13 All Day Pre-Convention	NOVEMBER 14	Time (Central US) ↔	NOVEMBER 15
	Digital Amati: Software for Francois Denis' Traite de Lutherie; a tutorial by Harry Mairson	Oberlin Acoustics Workshop <u>Jim Woodhouse: The state of the art in violin acoustics</u>	8:30am-9:30	8:00-9:00	Oberlin Acoustics Workshop <u>Colin Gough: From free plates to assembled violin</u>			
9:30		<u>Broad Intro for Acoustics</u>	9:40-9:45	9:15-10:15	<u>George Stoppani: Exploring violin plates as 3 region systems</u>		9:30am-10:00	Jake Connolly History and Lessons Learned [SARAH]
				10:15-11:15	VSA Virtual Luncheon Event: <u>Marilyn Wallin</u>			Xia Jin Gewa History and Lessons Learned [ZAK]

10:45		<u>Sam Zygmuntowicz</u> - <u>Snapshots of sound</u>	9:45am-10:45	11:30-12:30	<u>Thomas Nania:</u> <u>Archtop Guitar Dynamics</u>	Rob Juzek Metropolitan Music History and Lessons Learned [ETHAN]	10:30-11:00	Philip Kass (10:30-11:30) Lutherie in the Age of Covid: What Other Economic Hard Times Tell Us Luthiers and Archetiers Might Expect
		<u>Joseph Curtin: The search for an objective definition of violin quality</u>	11:00am-12:00	12:45-1:45	<u>Evan Davis: What about the Cello?</u>	Lori Kirr International Violin History and Lessons Learned [BILL]		
12:00		<u>International Greetings!</u> <u>Cameo check-in</u>	12:00-12:05			<i>US/EUROPE</i>		<i>US/EUROPE</i>
1:15		<u>Claudia Fritz: Some results of a series of listening tests about projection</u>	12:15pm-1:15			Live Q&A: Carlo Chiesa Chiesa Milanese Making, 1650-1850 [JULIAN]	11:15am-11:45	Live Q&A: Ben Hebbert Northern European Violin Makers in the Time of the

								Amatis [JULIAN]		
			1:45					Live Q&A: Matt Wehling The Impact of Voirin [JENNIFER]	Live Q&A: John Alberti Innovation in Tool Design [KRISSEY]	
Lunch Break								Members Luncheon, Board Election, and Omo LIVE!	11:45-1:00pm	Fine Instruments Exhibit: Past and Future –A Conversation with Burno Price and Colin Mackey
2:30								Live Q&A: Bettina Hoffmann with Tim Johnson A Conversation About the Viol – It’s History, Making, and Place in Contemporary Culture [TIM]	1:00-1:30	Live Q&A: Jerry Lynn The Use of CNC in Restoration [CHRIS U]
								Live Q&A: Joshua Beyer and Jean-Philippe Echard The Stradivari La		

						Clapison Pochette [CHRIS U]		
6:30						Live Q&A: Alex Weidner Howard Core History and Lessons Learned [ANNA]	2:00-2:30	Live Q&A: Constructing the Future: Alternative Material Development and Implementation in Violin and Bow Making Panel Rodney Mohr, Sonowood, Corene [CAMERON]
						Live Q&A: Regional Associations Panel [DORIAN]		Live Q&A: Robbie MacIntosh Setting A Bass Neck Using A Laser, A Router and A Table Saw [JAY]
						Live Q&A: Gregg Alf Recent Research on the Stradivari Messiah	3:00-3:30	LIVE Q&A: Edwin Halloran [CHRIS U]

